## CHRONICIE An edition of the TALLAHASSEE DEMOCRAT

TALLAHASSEE.COM/CHRONICLE



helps bring programs that are not funded by tax dollars to local schools. The raiser tonight at Goodwood Museum's Carriage House.

## un, help support County schools

i, individuals and s in our commurously invest in ation so we can ources and proit are not funded lars to our pubs.

ndation is unique r education noncause it receives com the Departlucation's matchfund, so it can return on donor its.

the match neces-

Museum Carriage House, 1600 Miccosukee Road.

The event will feature a silent auction, student art, entertainment, great food and adult beverages. The goal for this year's soiree is to raise \$25,000, which will enable the foundation to send \$50,000 directly back to our public schools.

The foundation will celebrate its 25th anniversary by honoring the former chairs of the organization who continue to work diligently to support public

awards teachers who demonstrate innovation and creativity. From robotics instruction to engineering school gardens, from mathematics competition to technology enhancements, the foundation has funded more than \$60,000 worth of programs last year, affecting more than 5,000 students.

Join the cause and become a Friend of the Foundation through pledging financial support today. Simply visit the website at

## Chiles orchestras will perform at Mission San Luis

By Erica Thaler

Special to the Chronicle

Seventy student musicians of the Chiles High School orchestras will perform in concert from 11:15 a.m. to noon on Friday at Mission San Luis.

The concert will feature members of the Chiles Concert Orchestra and Chamber Orchestra performing multiple works including the original work San Luis Suite composed by conductor Chris Miller, San Luis Suite depicts in music the life of the Apalachee indians. The performance will take place inside the 17thcentury Franciscan church on the grounds where the Apalachee lived. The concert is free with museum admission.

To begin the concert, the Chiles Concert Orchestra will play Two Scenes from the Hollow: Ichabod's Walk and The Hessian's Ride by Kirt Mosier. These pieces are a thrilling ride based on the "Legend of Sleepy Hollow"; the first section is a sinister tango, and the second is a blazing musical chase depicting the gallop of the headless horseman.

Next, The Chiles Chamber orchestra will play Suite No. 3 in D by J.S. Bach; the air is one of the most famous pieces from the Baroque era.

Finally, both orchestras will combine to perform San Luis Suite by Chris Miller, the conductor of the Chiles Orchestras for the past eight years. San Luis Suite is dedicated to Mission San Luis' Director of Archaeology, Bonnie McEwan, and has three movements.

After the concert, the orchestra students will spend the afternoon at Mission San Luis learning more about mission life as they tour reconstructed buildings, meet historical interpreters, and participate in team-building activities in the Council House. The musicians will have a chance to walk in the plaza where the Apalachee played their traditional games. The Chiles High School Orchestra Concert at Mission San Luis is entirely funded by a grant from the Target Corp.

For additional information about Chiles High School Orchestras, contact Chris Miller at Miller Ch@ LeonSchools.net. For additional information about Mission San Luis, visit www.missionsanluis.org.

## Paddlers prepare for RiverTrek

By Erica Villanueva - Special to the Chronicle

Daddling and leavating

designation process, feature access points, campsites, points of inter-